

NAME OF THE PROGRAMME – B.A. Yoruba

2.0 PROGRAMME CODE – 2215

3.0 ENTRY REQUIREMENTS

To be admitted into B.A. Yoruba, a candidate is required to meet at least one of the following:

100 Level

A minimum of five credits at not more than two sittings in the GCE, O' level, SSCE, NECO examinations or its equivalent in relevant subjects including English Language, Literature in English and Yoruba.

200 Level

1. A minimum of three credit passes in NCE, OND, HND or its equivalent in subjects Language and Literature as well as the O' level result .

[JOIN NOW](#)

1. ii) GCE Advanced level or IJMB passes in two subjects, with three other subjects in the O' level, including Yoruba.

4.0 PHILOSOPHY

4.1 PHILOSOPHY

To provide students with in-depth, functional, cost-effective, flexible learning at a distance so as to enhance their skills in the theory and use of Yoruba language as well as sensitive and critical appreciation of Yoruba literature, which are necessary for adequate expression and self-actualisation in the global context.

4.2 VISION

To be the most learner-focused and learner-sensitive programme of the National Open University of Nigeria

4.3 MISSION

To provide opportunities for the development of competences in Yoruba Language and Literature.

5.0 AIMS AND OBJECTIVES

5.1 AIMS

The primary aim of the B.A. Yoruba is to:

1. Expose students to various aspects of the language, linguistics, literature and culture with a view to helping them achieve greater competence and sophistication in their understanding and appreciation of the values inherent in those aspects;
2. Train them to be able to apply their knowledge for the advancement of their society; and
3. Prepare them for further studies in Yoruba and/or for relevant careers (e.g. teaching, administration, etc)

5.2 OBJECTIVES

The B.A. Yoruba programme is designed to equip students with adequate skills in the theory and use of the language for the advancement of Nigeria within the international community. It is also expected that a critical faculty be developed in the students in terms of being able to read between the lines of any language text they come across as well as being able to develop interest in literary productions. Thus, upon successful completion of the programme, graduates should be able to:

- Show effective mastery of the Yoruba language in its various applications
- Achieve adequate self-expression and self-actualization
- Exhibit preparedness for postgraduate studies in the Yoruba language and literature
- Engage in Yoruba language and literature teaching in Nigerian schools and colleges
- Overcome deficiencies in their spoken and written Yoruba language
- Develop a sound critical faculty for the analysis of texts of all kinds, visual or literary
- Show a disciplined flare for the creation of literary pieces
- Use linguistic ability to contribute to national development through appropriate usage of language and literature.

6.0 PROGRAMME STRUCTURE AND DEGREE RULES

6.1 OUTLINE OF COURSE STRUCTURE

100 Level

First Semester

S/N	Course Code	Course Titles	Units	Status
1.	GST101	Use of English & Communication Skills I	2	C
2.	GST105	History & Philosophy of Science	2	C
3.	GST107	The Good Study Guide	2	C
4.	CSS111	Introduction to Sociology	3	E
5.	CIT101	Computer in Society	2	C
6.	LIN111	Introduction to Linguistics I	2	C
7.	YOR111	Introduction to the Yoruba People and Language	2	C
8.	YOR113	Introduction to the History of the Yoruba People	2	C

9.	ARA181	Basic Arabic	2	E
10.	ENG161	Theatre Workshop	2	E
11.	FRE101	Basic French Grammar I	2	E
Sum Total				
Core Courses			14	
Elective Courses (minimum)			4	
Grand Total			18	

Second Semester

S/N	Course Code	Course Titles	Units	Status
1.	GST102	Use of English & Communication Skills II	2	C
2.	CIT102	Application Software Skills	2	C
3.	LIN112	Introduction to Linguistics II	2	C
4.	LIN116	History of Linguistics	2	C
5.	YOR122	Introduction to the Grammatical Patterns of Yoruba Language	2	C
6.	YOR124	Advanced Comprehension and Composition in Yoruba	2	C
7.	ARA182	Arabic Reading I	2	E
8.	FRE102	Basic French Grammar II	2	E
9.	JLS111	Introduction to Journalism	3	E
10	INR111	Introduction to International Studies	2	E
Sum Total				

Core Courses	
Elective Course(minimum)	12
	6
Grand Total	18

200 Level

First Semester

S/N	Course Code	Course Titles	Units	Status
1.	GST203	Introduction to Philosophy and Logic	2	C
2.	LIN211	Introduction to Phonology	3	C
3.	YOR211	Survey of the Literature in Yoruba	2	C
4.	YOR213	Use of Yoruba	2	C
5.	YOR241	Phonology of Yoruba I	3	C
6.	YOR215	Introduction to Yoruba Oral Literature	3	C
7.	ENG251	Language and Society	3	E
8.	ENG223	Advanced English Composition I	2	E
9.	CSS 211	The Sociology of Crime and Delinquency	3	E
Sum Total				
Core Courses			15	
Elective Courses(minimum)			3	
Grand Total			18	

Second Semester

S/N	Course Code	Course Titles	Units	Status
1.	GST202	Peace and Conflict Resolution	2	C
2.	LIN212	Introduction to Morphology	3	E
3.	YOR222	Morphology of Yoruba	3	C
4.	YOR282	Varieties of Prose in Yoruba	3	C
5.	YOR224	Syntax of Yoruba I	3	C
6.	YOR212	Folktales	3	C
7.	ENG212	Creative Writing I	3	E
8.	ENG224	Advanced English Composition II	2	E
9.	MAC212	Media and Society	3	E
Sum Total			14	
Core Courses			5	
Elective Courses (minimum)				
Grand Total			19	

300 Level

First Semester

S/N	Course Code	Course Titles	Units	Status
-----	-------------	---------------	-------	--------

1.	GST301	Entrepreneurship Studies I	2	C
2.	LIN331	Transformational Generative Grammar	3	C
3.	FRE391	Theory and Practice of Translation (Theme et Version)	3	E
4.	YOR341	Phonology of Yoruba II	3	C
5.	YOR371	Varieties of Poetry in Yoruba	3	C
6.	YOR321	Syntax of Yoruba II	3	C
7.	YOR361	Introduction to Drama in Yoruba	3	C
8.	YOR351	Dialects of Yoruba	3	C
9.	ENG313	Black Diaspora Literature I – African-American	2	E
Sum Total			20	
Core Courses			2	
Elective Courses (minimum)				
Grand Total			22	

Second Semester

S/N	Course Code	Course Titles	Units	Status
1.	GST302	Entrepreneurship Studies II	2	C
2.	LIN312	Research Methods in Linguistics – field methods, principles of transcription, translations, tonal analysis, etc	3	C
3.	LIN314	Contrastive Linguistics and Error Analysis	3	E
4.	YOR312	Naming in Yoruba	3	C
5.	YOR332	Stylistics I	3	C

6.	YOR314	Literary Criticism	3	C
7.	YOR316	Introduction to the Culture of the Yoruba People	3	C
8.	YOR318	Thoughts and Beliefs of the Yoruba People	3	C
9.	ENG352	Discourse Analysis	3	E
10.	INR332	War and Peace in West Africa since 1960	2	E
Sum Total				
Core Courses			20	
Elective Courses (minimum)			2	
Grand Total			22	

400 Level

First Semester

S/N	Course Code	Course Titles	Units	Status
1.	LIN413	Historical/Comparative Linguistics	3	E
2.	YOR441	Issues in the Phonology of Yoruba	3	C
3.	YOR413	Social Institutions and Material Culture of the Yoruba People	3	C
4.	YOR421	Issues in the Syntax of Yoruba	3	C
5.	YOR461	Introduction to the Traditional Music of the Yoruba People	3	C
6.	YOR431	Stylistics II	3	C
7.	ENG453	Language and National Development	3	E
8.	ENG419	African Literature and Gender	2	E
Sum Total				

Core Courses	15
Elective Courses (minimum)	3
Grand Total	18

Second Semester

S/N	Course Code	Course Titles	Units	Status
1.	YOR412	Project/Long Essay	6	C
2.	LIN414	Lexicography	3	C
3.	LIN416	Psycholinguistics	3	E
4.	YOR482	Contemporary Prose Fiction in Yoruba (including early major prose writers, e.g. Akintola, Awolowo)	3	C
5.	YOR472	Contemporary Poetry in Yoruba	3	C
6.	YOR414	Contrastive Studies in Yoruba	3	C
7.	ENG424	New Nigerian Literature	2	E
8.	ENG414	Speech Writing	3	E
Sum Total				
Core Courses			18	
Elective Courses (minimum)			2	
Grand Total			20	

Total Credit Units: 155

6.2 DEGREE RULES

For graduation with a B.A. Yoruba (Hons.), a student must have a minimum of 120 credit units, which includes 20 credit units of general courses for an 8 semester structure; and a minimum of 90 credit units and 16 credit units from the general courses for a 6 semester structure.

Summary of Distribution of Course Credits by Level

LEVEL	GST and other General Courses		YORUBA/LINGUISTICS		TOTAL
	Compulsory	Elective (min)	Compulsory	Elective (min)	
100	12	10	14		36
200	4	5	25	3	37
300	4	–	36	4	44
400	–	–	33	5	38
Total	20	10	108	12	155

NOTE: Direct Entry students are to register for GST 107, which is a 2 credit course.

6.3 COURSE CONTENT SPECIFICATIONS

GST 101 USE OF ENGLISH AND COMMUNICATION SKILLS I (2 CREDIT UNITS C)

Listening enabling skills; Listening and Comprehending; comprehension; note-taking and information retrieval, including data, figures, diagrams and charts; listening for main idea, interpretation and critical evaluation. Effective reading: skimming and scanning; Reading and comprehension at various speed levels; Vocabulary development in various academic contexts; Reading diverse texts in narratives and expository; Reading and comprehending passages with tables; Scientific texts; Reading for interpretation and critical evaluation.

GST 102 USE OF ENGLISH AND COMMUNICATION SKILLS II (2 CREDIT UNITS C)

Writing paragraphs; Topic sentence and coherence; Development of paragraphs; illustration; Description; cause and effect including definitions; Formal letters: essential parts and stylistic forms; complaints and requests; jobs; ordering goods Letters to government and other organizations; Writing reports; reporting events, experiments, writing summaries

CIT 101 COMPUTER IN SOCIETY (2 CREDIT UNITS C)

What is Computer, Elements of a Computer: Hardware and Software, How to Work with a Computer, Operating Systems, and Files. Word Processing: Introduction to Word Processing, Word Processing Program Facilities, Copying text, Saving Changes, and Formatting. Spreadsheet: Entering and Correcting Data, Using Formula, Numeric Formats, Creating Charts, Charts from Non-adjacent Data, Embedded Charts, Charts Links and Chart Types. PowerPoint and Presentations: Presentation Screen, Creating New Presentations, Naming Presentations, Saving Presentations and Formatting Slides, Using Auto-shapes. Networking, Internet and Electronic mail.

CIT 102 APPLICATION SOFTWARE SKILLS (2 CREDIT UNITS C)

Brief description of computer system: CPU, I/O devices; Operating systems; Computer File Management; Computer Software: overview, types, etc.; Application software: common application software; Using Microsoft Word; Using Microsoft Excel; Features of Database Applications and Microsoft Access; Statistical Analysis Applications; Using SPSS software; Introduction to Desktop Publishing applications; Computer applications in Nursing; Computer applications in Agriculture; Managing the computer system with the Control Panel.

CSS 111 INTRODUCTION TO SOCIOLOGY (3 CREDIT UNITS E)

Definition of sociology, family, marriage, society, and culture, socialization; Conforming, deviance, power, authority, leadership, social organizations, Group, social differentiation, religion, social interactions, social stratification, social mobility, collective behaviour, public opinion and propaganda, social change.

GST 105: HISTORY AND PHILOSOPHY OF SCIENCE (2 CREDIT UNITS C)

Nature of Science, Scientific Methods and Theories, Laws of Nature, History of Science; Origin of Western Science in Ancient Times, Science in the Middle Ages of Europe, Rise of Modern Science, Twentieth Century Scientific Revolution. Lost Sciences of Africa, Science, Technology and Inventions, Nature and Scope of Philosophy of Science, Man; His Nature and Origin, Cosmic Environment and Natural Resources, Great Scientists of Nigerian Origin.

Getting Started: How to use the book, Why read about study skills, Getting yourself organized, What is studying all about, Reading and Note-taking: Introduction, Reactions to reading, Your reading strategy, Memory, Taking notes. Other ways of studying: Introduction, Learning in groups, Talks and lectures, Learning from T.V and Radio broadcasts, Other study media. Working with numbers: Getting to know numbers, Describing the world, Describing the tables, Describing with diagrams and graphs, What is good writing? The importance of writing, What does an essay look like, What is a good essay. How to write essays; Introduction, The craft of writing, The advantages of treating essay writing as a craft, Making your essay flow, Making a convincing case, The experience of writing. Preparing for examination.

LIN 111 INTRODUCTION TO LINGUISTICS I

(2 CREDIT UNITS E)

What is Linguistics? Language and Linguistics, History of Linguistics, The nature of (Human) Language, Human Language versus Animal Language, Linguistic knowledge and performance, Language, Brain and the Mind, The Evolution of Language, The Autonomy of Language, Formal descriptions of Language, Grammar and types of Grammar (Descriptive, Prescriptive, and Teaching), Language Universals, Language in Society, Language and Culture; Sign Language; Language Varieties; Contrastive Linguistics; Sociolinguistics

LIN 112 INTRODUCTION TO LINGUISTICS II

(2 CREDIT UNITS E)

Introduction- Review of Part 1, Introduction to Phonology and Distinctive Features; Phonetics: Phoneme; Morphology: Morpheme and Words; Syntax: the Sentence; Semantics: Meaning; Pragmatics; Discourse Analysis; Language acquisition (First and Second); Language and Technology; Language and Development (issues of exclusion); Historical Linguistics and Language Change; Applied Linguistics; Psycholinguistics; Writing Systems/Orthography development; Modern Schools of Thought; Linguistic Methodologies; Language Documentation; Corpus Linguistics.

LIN116 HISTORY OF LINGUISTICS

(2CREDIT UNITS C)

This course provides knowledge of the historical development of linguistics as a scientific discipline from the Greek days to the present. It focuses attention on the various 'schools' and models and the outstanding names who have helped to shape the discipline of linguistics. Attention should also be paid to contributions to language study by linguistics and institutions in Nigeria.

YOR 111 INTRODUCTION TO THE YORUBA PEOPLE AND LANGUAGE

(2 CREDIT UNITS C)

This course introduces the students to the people, the Yoruba Language, their origin, migration, oral history, and their relationship to other peoples in Nigeria and Africa. The Language component includes: introduction to the orthography and the history of the orthography; history of the development of the Language; its classification: Genetic, Typological and aerial; Scholarship over the years.

YOR 113 INTRODUCTION TO THE HISTORY OF THE YORUBA PEOPLE

(2 CREDIT UNITS C)

This is an introductory course on the oral and written history of the Yoruba people in which the various historical sources are critically examined and discussed.

YOR 124 ADVANCED COMPOSITION AND COMPREHENSION I (2 CREDIT UNITS C)

Composition with emphasis on spelling, punctuation, organization, and language use; comprehension exercises; oral delivery in Yoruba

ENG161 THEATRE WORKSHOP (2CREDIT UNITS E)

Theatre Workshop introduces the student to the history, theories and practice of theatre. It is a practical course through which the students are expected to acquire the basic theatre skills such as speech and voice training, techniques of improvisation, acting and stage construction. They are also expected to learn and perfect their skills in directing, lighting, costume and make up, casting and rehearsals. The student, by the end of this course, should be able to distinguish between drama and theatre.

ARA181 BASIC ARABIC (2CREDIT UNITS E)

Revision of Arabic letters of Alphabet and its autography; the Arabic Single and Double Vowels; the Sun and the Moon letters; suitable texts with essential vocalization in prose and poem; adequate oral and written exercises are to be provided.

JLS 111 INTRODUCTION TO JOURNALISM (3 CREDITS E)

Historical approach to the development of Journalism, the pre/post independent periods, the independent era. The nature of news. Writing the news, editing the copy, headline writing, journalistic style, elements of good news reporting., interviewing and news sources. Media laws, court reporting, knowing the courts in Nigeria, defamation and copyright laws.

FRE 101 BASIC FRENCH GRAMMAR I(FOR NON-MAJOR) (2 CREDIT UNITS E)

Identification of People in French, Identification of Things in French, Greetings in French, Presentation of People in French, Presentation of Self in French, Saying Ones Profession in French, Presentation of One's Daily Itineraries in French, Requesting for Price and Payment in French, Giving Precise Information on Past Events in French, Asking for Specified Quantity of Things, Giving out Orders, Asking for and Indicating Directions.

FRE 102 BASIC FRENCH GRAMMAR II (FOR NON-MAJOR) (2CREDIT UNITS E)

Polite Response to a Request in French, Inviting Someone in French, Giving Guidelines in French, Travelling in French, Expression of Possibilities in French, Expression of Tastes in French, Expression of Sporting Activities in French, Expression of Sentiments in French, Describing Somebody in French, Describing Weather in French, Giving Advice in French, Expression of Obligations in French, Giving Permissions and Interdictions in French, Expression of Wishes.

ARA182 ARABIC READING I (2CREDIT UNITS E)

Contents of Course Material to require reading and comprehension of Arabic passages aimed at improving reading ability and vocabulary acquisition.

INR111 INTRODUCTION TO INTERNATIONAL STUDIES

(2 CREDIT UNITS E)

Definition and Nature of international studies, Introduction to some international concepts and implementations of international studies, Development in some basic skills of international relations and politics, Orientation on History of International Economics and Trade, Element of power and International interaction, interdependence, Major concepts of politics like Alliance, Balance of power, Universal, Regional and National Security systems, International Politics like Diplomacy, Foreign Aid, Bargaining and Negotiation, Sanctions and International Technical Assistance.

GST202 FUNDAMENTALS OF PEACE AND CONFLICT RESOLUTION

(2CREDIT UNITS C)

Basic Understanding of Conflict; Definitions, Causes and Types of Conflict, Conflict Theories, Phases in Conflict, Conflict Analysis & Transformation. Dynamics of Conflict; Relationship between Perception and Conflict, Language Barriers in Conflict and Resolution, Early Warning and Early Response Mechanism, Arms Control and Demilitarization, Peace and Education. Trends in Global Issues: International, Continental and Regional Organizations in the Pursuance of World Peace, Peaceful Methods of Conflict Resolution, Coercive Means of Conflict Resolution, Gender Issues and Humanitarian Intervention.

GST203 INTRODUCTION TO PHILOSOPHY AND LOGIC (2CREDIT UNITS C)

Definition and Scope of Philosophy, Philosophy as the Parent Discipline, Branches of Philosophy, Philosophy and Other Disciplines, Sources of Knowledge and Criteria for Knowing. Definition and Scope of Logic, Logic's Vocabulary, Valid, Invalid, Deductive and Inductive Arguments, Language and its Functions. Fallacies, Definitions, Categorical Propositions, Syllogisms, Symbolizing in Logic, Truth Table Analysis, Logical Proofs of Validity Using Truth Tables, Rules of Inference and Argument Forms, Laws of Thought.

LIN211 INTRODUCTION TO PHONOLOGY (3CREDIT UNITS C)

This course is a general introduction to phonology in which the relationship between phonetics and phonology in a structural framework and the principles of phonology are discussed. It includes the basic tenets and analysis based on the phonemic theory, the distinctive feature theory and generative phonology.

LIN 212 INTRODUCTION TO MORPHOLOGY (3 CREDIT UNITS E)

In this course an introduction to morphology is given situating the level in its relationship to phonology and syntax within a structural framework. The course also examines the identification of morphemes, their classification, (e.g. root or affix, or inflectional or derivational), and morphological typology (e.g. isolating, agglutinative, fusional languages).

YOR211 SURVEY OF THE LITERATURE OF YORUBA (2CREDIT UNITS C)

This is a literary survey of written works in Yoruba: prose, poetry and drama.

YOR213 USE OF YORUBA (2CREDIT UNITS C)

Examination of trends in modern usage of Yoruba; survey of common errors of usage, discussion of the principles of effective and oral communication in language; exercises.

YOR241 PHONOLOGY OF YORUBA I (3CREDIT UNITS C)

Elementary phonetic description and phonetic classification of the sounds of Yoruba, examination of their patterns of occurrence and distribution, discussion of contraction, (assimilation and features like tone, stress and intonation)

YOR215 INTRODUCTION TO YORUBA ORAL LITERATURE (3CREDIT UNITS C)

This course deals with the scope of oral literature in Yoruba: its oral and written nature, problems involved in the collection and classification of oral literature, folktales and traditional poetic forms.

YOR222 MORPHOLOGY OF YORUBA (3CREDIT UNITS C)

A morphological description and analysis of words in Yoruba

YOR282 VARIETIES OF PROSE WRITING IN YORUBA (3CREDIT UNITS C)

A study of the various prose forms in Yoruba: novels, romances, short stories, essays, translations, etc.

YOR224 SYNTAX OF YORUBA I (3CREDIT UNITS C)

In this course, the students are introduced to the word classes or parts of speech of Yoruba, the sentence and its parts or constituents, the grammatical functions of the sentence parts; the different sentence types.

YOR212 FOLKTALES (3CREDIT UNITS C)

This course focuses on the following: the universality of folktales; types of folktales; motifs in folktales; the world of folktales, characterization, setting, and techniques; performance, the narrator and the audience; the songs in folktales; creativity and originality of rendering, folktales and myths.

ENG251 LANGUAGE AND SOCIETY

(3CREDIT UNITS E)

Language as a Social phenomenon and its functions; social factors of language use; Language varieties: Dialect, accent and sociolect; register; style; standard, non- standard, native and non-native; deviant/restricted varieties (slang, jargon, graffiti); new varieties (email, text messaging); languages in contact (pidgin and Creole); Language typologies; anthropology; language learning and language acquisition; bilingualism/multilingualism; language policy; language planning, maintenance, shift and death; discourse analysis; code switching, interference and borrowing; linguistic imperialism; sociolinguistic situation of Nigeria; sociolinguistics and other disciplines.

ENG212 CREATIVE WRITING I

(3CREDIT UNITS E)

This course introduces students to the concept literary creativity. It comprises the format of imaginative writing from the germinal idea to the final script. Literary conventions and devices/techniques of creative writing will be explored, with focus on prose fiction, poetry and drama. Students will be led through the basic steps in practical literary composition.

ENG223 ADVANCED ENGLISH COMPOSITION I (2 CREDIT UNITS E)

Basics of composition writing; various composition/essay types- persuasive, argumentative, expository, narrative, etc.

ENG 224 ADVANCED ENGLISH COMPOSITION II (2 CREDIT UNITS E)

Specialized composition writing, e.g., reports, long essays, minutes of meetings, various types of letters, invitations, public announcements, speech writing, etc. Correct language use; other technical matters connected with these kinds of writing.

MAC212 MEDIA AND SOCIETY

(3CREDIT UNITS E)

Introduction defining the course title and explaining the link between Media Communication and the Society. Elements of communication, the cultural and social process of communication. Emphasis on sociological problems, themes and concepts. Juxtapose mass communication against the major social institutions e.g school, churches, mosques, families, marriages, cultural organizations and groups etc. Focus on the sociology of mass communication, professionalism in journalism, mass media message/content). Review the issues of cultural imperialism arising from media dependency. Control of mass media organizations and communication politics. The Role of Communication in National Development.

CSS 211 THE SOCIOLOGY OF CRIME AND DELINQUENCY (3 CREDITS UNIT E)

This course covers the following: Sociological Theory of Criminal behaviour; Psychoanalysis and Crime; Motives for law violation; Differential Association – Reinforcement Theory of Criminal behaviour; Epidemiology and individual conduct; Law, Social change, emerging legal structure of Nigeria and crime and delinquency; The Nigerian legal system (outline only), and Crime and delinquency.

GST301 ENTREPRENEURSHIP STUDIES I (2 CREDIT UNITS C)

Definition of Entrepreneurship, Relationship Between Entrepreneurship and Small Business Management, Factors of Entrepreneurship; Dealing with External Factors of Entrepreneurship; Factors of Production; Profit and Other Objectives of an Entrepreneur, the Business Environment, Understanding Viability Study; Needs and Characteristics of Consumers; Mission and Enterprise Objectives; Export Market Shares; Target Market; Income Determination; Break-even Point, Size of the Business, Location Factors; Financial Requirements Forms of Ownership; Business Plan. Risk Analysis; Legal Requirements; Staffing, Purchasing; Production; Management.

LIN331 TRANSFORMATIONAL GENERATIVE GRAMMAR (3CREDIT UNITS C)

This is an introduction to the history, theory and practice of the generative transformation model with emphasis on the explanation of the basic assumptions and concepts postulated in the model (e.g. deep and surface structures, base and transformational rules, the lexicon) and practical applications of these concepts and assumptions in the analysis of phonological, morphological and syntactic data.

GST302 ENTREPRENEURSHIP STUDIES II (2 CREDIT UNITS C)

Some of the ventures to be focused upon include the following:

Soap/Detergent, Tooth brushes and Tooth paste making, Photography, Brick, nails, screws making, Dyeing/Textile blocks paste making, Rope making, Plumbing, Vulcanising, Brewing, Glassware production/Ceramic, production, Paper production, Water treatment/Conditioning/Packaging, Food processing/packaging/preservation, Metal working/Fabrication – Steel and aluminium door and windows, Training industry, Vegetable oil/and Salt extractions, Fisheries/Aquaculture, Refrigeration/Air conditioning, Plastic making, Farming (crop), Domestic Electrical wiring, Radio/TV repairs, Carving, Weaving, Brick laying/making, Bakery, Tailoring, Iron welding, Building drawing, Carpentry, Leather tanning, Interior decoration, Printing, Animal husbandry (Poultry, Piggery, Goat etc), Metal Craft – Blacksmith, Tinsmith etc, Sanitary wares and Vehicle maintenance and Bookkeeping.

LIN312 RESEARCH METHODS IN LINGUISTICS (Field methods, principles of transcription, translations, tonal analysis, etc.) (3CREDIT UNITS C)

The student is taught how best to approach the gathering of data and the writing up of a grammar of a language totally new to him. The problems, both practical and theoretical, connected with field work are discussed. Simple elicitations from different information are undertaken and the students' methods critically analysed. Students are also introduced to research methods and project design.

LIN314 CONTRASTIVE LINGUISTICS AND ERROR ANALYSIS (3CREDIT UNITS E)

Introduction to the principles, goals and practice of contrastive analysis.

YOR341 PHONOLOGY OF YORUBA II (3CREDIT UNITS C)

A detailed and analytical examination of the phonological processes in Yoruba: assimilation, nasalisation, epenthesis, vowel harmony, vowel elision, length, tonal processes, and syllable structure.

YOR371 VARIETIES OF POETRY IN YORUBA (3CREDIT UNITS C)

A detailed study of the poetic forms of Hausa, their structure and their functions; a critical appreciation of them.

YOR321 SYNTAX OF YORUBA II (3CREDIT UNITS C)

In this course, an attempt is made to apply the transformational-generative theory to the analysis of the sentences of Yoruba.

YOR361 INTRODUCTION TO DRAMA IN YORUBA (3CREDIT UNITS C)

This course covers the concept of drama in Yoruba; a survey of early attempts at play writing and play acting, the influence of traditional and folk drama, and an appraisal of the written plays.

YOR351 DIALECTS OF YORUBA (3CREDIT UNITS E)

A fairly detailed consideration of the phonological, morphological, lexical and syntactic characteristics of the major regional and social varieties of Yoruba.

YOR312 NAMING IN YORUBA (3CREDIT UNITS C)

Among Nigerians, naming is not just an arbitrary affair, it is at once a mental, an emotional, a linguistic and a cultural affair. This course, then, focuses on the linguistic and cultural importance of personal names in Yoruba.

YOR332 STYLISTICS I (3CREDIT UNITS C)

A theoretical study of stylistics in Yoruba, particularly various theories and ideas of the relationship between stylistics, literature, and linguistics; a discussion of the various literary features or devices of literature in Yoruba.

YOR314 LITERARY CRITICISM (3CREDIT UNITS C)

A study of the classic, Western and Marxist theories of literature as they relate to the prose, poetry and drama, and their application to the literature of Yoruba.

YOR316 INTRODUCTION TO THE CULTURE OF THE YORUBA PEOPLE
(3CREDIT UNITS C)

A survey of the culture of the Yoruba people in the widest sense of the word Culture.

YOR318 THOUGHTS AND BELIEFS OF THE YORUBA PEOPLE (3CREDIT UNITS C)

A detailed and analytical study of the thought, belief and religious systems of the Yoruba people.

ENG313 BLACK DIASPORA LITERATURE I – AFRICAN-AMERICAN
(2CREDIT UNITS E)

The social and intellectual background to the literature of the African-American as manifested in their essays, political pamphlets and autobiographies; the critical study of their poetry, drama and prose fiction from the 18th Century to the present.

ENG352 DISCOURSE ANALYSIS (3CREDIT UNITS E)

Introduction to the principles and practice of discourse analysis; practical analysis, study, and description of relevant textual materials.

INR332 WAR AND PEACE IN WEST AFRICA SINCE 1960 (2CREDIT UNITS E)

Historical Perspective of major Wars in West Africa since 1960, Major causes of Wars in West Africa since independence, Mending of fences during War period in West Africa since independence, Methods of conflict resolution among States in West Africa since independence, Maintenance of Peace in West Africa since independence, The role of West African States in the Nigerian Civil War, The role of West African States in the Chadian crisis, The role of West African States in the conflicts in Sierra-Leone, The role of West African States in the Liberia and Gambia crisis. The creation of ECOWAS, Significance of ECOWAS in the maintenance of Peace in West Africa since independence, the role of ECOMOG in the peace keeping mission of the West African States.

FRE 391 THEORY AND PRACTICE OF TRANSLATION (THEME ET VERSION)
(3 CREDIT UNITS E)

Definition of Translation, Scope of Translation, Nature of Translation, Types or Branches of Translation: Literal, Theme, Calque, Equivalent etc, Methods of Translation: Methods of French-English Translation and Methods of English-French Translation, Samples of Practical Translation of some English texts, Samples of Practical Translation of some French texts, Analyses of some selected French Texts Translations, Analysis of some selected English Texts Translations, Influence of Grammar of English and French on Translation.

LIN413 HISTORICAL/COMPARATIVE LINGUISTICS (3CREDIT UNITS E)

This course provides a general introduction to the subject of language classification, touching upon such matters as language change, reconstruction, classification and different methods of use. These are applied in the classification of African languages.

YOR441 ISSUES IN THE PHONOLOGY OF YORUBA (3CREDIT UNITS C)

A consideration of current and relevant issues in the phonology of Yoruba (e.g. tones, vowel harmony, syllable structure, intonation, etc.).

YOR413 SOCIAL AND MATERIAL CULTURE OF THE YORUBA PEOPLE
(3CREDIT UNITS C)

This is a detailed description and analysis of the Social and Material aspects of the Yoruba culture.

YOR421 ISSUES IN THE SYNTAX OF YORUBA (3CREDIT UNITS C)

A consideration of the current and relevant issues in the syntax of Yoruba (e.g. tense, aspect vowel and their relationships, ideophones; pronominalization, relativization, and reflexivization, nominalization adjectives as verbs).

YOR461 INTRODUCTION TO THE TRADITIONAL MUSIC OF THE YORUBA PEOPLE
(3CREDIT UNITS C)

An introductory study of the forms, functions and the qualities of the traditional music of the Yoruba people.

YOR431 STYLISTICS II (3CREDIT UNITS C)

A detailed study of the stylistic features of prose and poetry, both oral and written in Yoruba, applying the principles studied in HAU332.

YOR482 CONTEMPORARY PROSE FICTION IN YORUBA (3CREDIT UNITS C)

A detailed and analytical study of prose fiction in Yoruba.

YOR472 CONTEMPORARY POETRY IN YORUBA (3CREDIT UNITS C)

A detailed and critical study and appreciation of contemporary poetry in Yoruba.

YOR414 CONTRASTIVE STUDIES IN YORUBA (3CREDIT UNITS C)

A systematic examination of the structure of the language as contrasted with those of English and Yoruba language, with emphasis on those areas requiring special attention in teaching the Yoruba language to speakers of English and Yoruba.

ENG453 LANGUAGE AND NATIONAL DEVELOPMENT (3CREDIT UNITS E)

Relationship between language and national development, relationship between language and individuals and societal development, language and the economy, language and national mobilization, language and national unity and integration, language and national ideology, language and a patriotic culture, language and nationalism, language and national health, language and economic wellbeing, language and infrastructural facilities, language and social attitudes, language and social culture. Constraints placed on national development by the linguistic situations in developing African nations; language as the most effective means of human communication; language as the cornerstone of mass participation in the development process.

ENG419 AFRICAN LITERATURE AND GENDER (2CREDIT UNITS E)

The twin concepts of gender and identity as the defining principles in the characterization, situations, styles of selected African literary texts; literary texts as chronicles of the changing images of characters caught in the maelstrom of a constantly changing world; focus on instances that reflect the basic physiological differences between men and women as well as the preconceived assumptions about the "proper" roles, attitudes and characteristics (physical) that men and women should have in patriarchal societies.

YOR412 PROJECT/LONG ESSAY (6CREDIT UNITS C)

Independent research carried out under supervision on a linguistic, literary, or cultural aspect of the Yoruba language.

LIN414 LEXICOGRAPHY (3CREDIT UNITS C)

This course provides a general introduction to words and dictionary making, writing of unwritten languages, phonemic transcription, entries, definitions, frequency and rank, cross references, lexical and semantic fields and types of classification and presentation (mono-, bi- and multilingual glossaries and dictionaries, encyclopedia, specialized glossaries, frequency dictionaries...).

LIN416 PSYCHOLINGUISTICS (3 CREDITS E)

This course presents the psycholinguist's account of language and the relationship between language and mind. Topics covered include language acquisition and language learning; language, thinking and cognition; language and the brain, language localization; linguistic performance and behavior, production and comprehension; language impairment. (ENG491 is adapted for use here.)

ENG424 NEW NIGERIAN LITERATURE

(2CREDIT UNITS E)

The past two decades have witnessed the emergence of new Nigerian voices whose thematic concerns and literary style look similar but depart from the first and second generation Nigerian writers. Their works traverse all the genres of literature – poetry, drama, and fiction. Their observation of events is keen and their views sometimes possess a radical mien that jolts the reader into a new way of looking at things. These new voices in Nigerian writing are not necessarily young age wise; they are new on the literary scene and their subjects and style vary from the old. Their subject matters have relevance to the current situation within the Nigerian polity. For this reason, some of the following writers and their works will be analysed in this course: AkachiAdimora-Ezeigbo, ChimamandaAdichie, UwemAkpan, Jude Dibia, Sefi Atta, Teju Cole, HelonHabila, E.C. Osondu, RotimiBabatunde, Chika Unigwe, Phillip Bengho, BiyiBande, Karen King-Aribisala, Igoni Barrett, among others.

ENG414 SPEECH WRITING

(3CREDIT UNITS E)

Introduction – What speech writing entails, The Communication process and the context of speech writing. Basic principles of Speech writing, Types of speech, e.g. expository, analytical etc. The step of quality speech writing, e.g., choosing topics, sourcing for information etc. Logic, Language and Style in speech writing. Review of selected speeches, Learners should be made to write at least 3 speeches to test their understanding of the different steps in speech writing.

6.0 LANGUAGE OF INSTRUCTION

The language of instruction is the English language as well as Yoruba as the subject focus of the course.

8.0 QUALITY ASSURANCE

8.1 STAFF

Academic staff for the programme is located at the headquarters, and at the various Study Centres spread across the country.

Headquarters Staff:

1. Otubanjo, D. A. O., PhD Political Science – Professor/Dean

1. Ofulue, C. I., B.A. Linguistics (ILORIN), M.A. Linguistics

(IBADAN),

PhD Linguistics

(INDIANA) – Associate Professor

1. Other academic staff that will be employed.

8.2 ADMISSION AND REGISTRATION PROCEDURE

Admissions and registration are fully automated. Prospective students' applications are passed through a set of criteria in line with entry requirements stated above (in 3.0). Successful candidates are issued provisional letters of admission, subject to presentation of original copies of their credentials for verification. The flexible nature of the University's programmes allows candidates to register online for the minimum or maximum number of credit units in a semester. Nonetheless, the required qualification for admission are strictly adhered to.

8.3 INSTRUCTIONAL METHODS AND DELIVERY

The method of instruction is by the distance learning mode, which involves the use of a range of media to bridge the 'distance' between the instructor and the students. Print is the major medium of instruction for this programme. Each course has a study material developed and written specifically for it, which students are expected to study prior to their being examined. A course guide is also provided to give the student an overview of the course. For the oral aspect of language learning, audio tapes will be provided to accompany the study materials.

8.4 EVALUATION

Continuous assessments are carried out in the form of assignments and are based on the study material for each course. These assignments will constitute 30% of the total score. The pass mark for the continuous assessment is 40% of the total score. Except otherwise stated, each course will culminate in an end of semester examination. The examination constitutes 70% of the total score. The pass mark for the final examination is 40% of the total score. Examination Scripts are marked by the academic staff as well as tutorial facilitators within their specified areas of specialization.

8.4.1 TUTOR MARKED ASSIGNMENT

As part of the evaluation mechanism, each course would be provided with four TMAs out of which the best three would be used for the Continuous Assessments for a course. The best three will then be used for the practical courses. To qualify to sit for examination, therefore, each student must turn in at least three TMAs for each course.

8.4.2 END OF SEMESTER EXAMINATION

Each course will also be examined at the end of the semester. Instructional facilitators as well as academic staff for the programme are encouraged to develop questions for the examination data bank. The questions are moderated internally as well as externally by an external assessor.

8.4.3 MARKING OF EXAMINATION SCRIPTS

The marking guides for each course as moderated by the internal and external assessors are used in the marking of the scripts by the academic staff and Instructional Facilitators. Nonetheless, it should be noted that the automated TMAs and examinations are being conducted by the University currently for the 100 and 200 levels make it less cumbersome to have students scripts marked as this is usually done automatically and the result immediately stored for future retrieval and compilation. Moreover, the student's grade can be easily accessed as soon as the examination is completed by the student. The 300 level and the upward levels are marked by the academic staff as pen on paper examinations. This will be applied to the programme as with all the other courses in the University.

8.5 LEARNER SUPPORT SERVICES

The programme will be serviced by a range of support services, one of which is the grading of the tutor marked assignments by tutorial facilitators. The assignments, which will be returned to the

students with facilitators' comments will serve as a means for feedback, and will enable students to assess and improve on their performance. This is especially the case with field work as the TMAs are now automated. Student Counselors are also available at the Study Centres to cater for the academic needs of learners.

9.0 RECOGNITION OF THE PROGRAMME

The programme has been prepared in line with NUC guidelines as well as international standards and is thus expected to enjoy quick approval from the University Senate as well as subsequent NUC accreditation once it takes off fully.

10.0 PROPOSED STARTING DATE AND PRESENTATION SCHEDULE

The programme is expected to take off by 2015 after it has passed through all the necessary standardization process and the course materials are substantially written.

11.0 TARGET STUDENTS

The B.A. Yoruba programme has been designed for persons who wish to upgrade their qualifications or upgrade their language skills to handle the demands of their current occupation or those who desire careers in creative writing or the academics. It is also expected to provide teachers of Yoruba language that will teach in secondary schools to fulfill the Nigerian governments desire to have teachers of Nigerian indigenous languages and thus preserve them.

12.0 STUDENT ENROLMENT AND PROJECTION

It is expected that the programme will get high enrolment figure as it is being requested for by many that wish to study Yoruba language but cannot afford the time to sit in a classroom but find the ODL mode most convenient.

13.0 CONCLUSION

In view of the decline in the need to avoid language death for our indigenous languages, Yoruba, like many other indigenous Nigerian languages, it needs to be given an opportunity to live on through presenting it to Nigerians in a very accessible manner. In addition, the ability to do independent logical reasoning is essential for intelligent decision making. A development of aesthetic ability through creative works is expected to arise from going through this programme. In this wise, career opportunities abound for graduates of the programme in a vast number of industries. The Yoruba

language is an international language and thus has the potential of giving Nigeria a projection beyond her borders as it is being presently done through BBC Yoruba Service. The ability to reason creatively and independently is also expected to create in the students the ability to be solution providers in many areas of human endeavor.